



Horton Grange Primary School Long Term Plan Year 6 2016-2017

Subjects	Half term 1 (6 weeks 2 days)	Half term 2 (7 weeks)	Half term 3 (6 weeks 4 days)	Half term 4 (6 weeks)	Half term 5 (4 weeks 4 days) Sats: w/c 8.5.17	Half term 6 (7 weeks)
Theme BLP Learning Muscle	The Victorians and Us The Penny Dreadful		Ancient Islamic civilisation The Road to Baghdad		Tudor and Shakespeare	
English	<p>Fiction: Dracula Developing a setting for their own horror story using inspiration from the book and visit to Whitby.</p> <p>Visual text: Dracula</p> <p>Non-Fiction: Newspaper report- Ship comes into the bay with a dead body</p> <p>Addition and subtraction word problems linked to Dracula.</p>	<p>Non-Fiction:</p> <p>Fiction: Developing a character Sherlock Holmes 'The Speckled Band' 'The red headed League'</p> <p>Incidental writing: Letters Police report Missing person report</p> <p>Poetry: The Raven By Edgar Allen Poe</p> <p>Visual Text: Sherlock Holmes</p>	<p>Non-Fiction: Persuasive Writing - Discussion texts (3 weeks)</p> <p>Instructions linked to Ingleborough</p> <p>Visual Texts: Persuasive texts</p>	<p>Poetry: Jungle City Poem (Pie Corbett). Personification. (1 week) Rain poems from SAT'S Papers</p> <p>Non-Fiction: Chester Zoo Information & Explanation reports on animals</p>	<p>SPAG & Reading Revision SATs (4 week)...2 weeks before SATs focus on reading.</p>	<p>Production: Cross curricular linked through history theme..Battle of Bosworth (diary of a Yorkist/Lancastrian Knight). The Diary of a monk(dissolution of the monasteries).</p>
Class novel and ERIC	<p>Dracula. ERIC: to improve comprehension children to create a synopsis of each chapter in their reading journals.</p>	<p>Stormbreaker by Anthony Horowitz</p>	<p>Fiction:- Story from another culture <u>Oranges in No Man's Land - E. Laird</u></p>	<p>Poetry: Anthology <u>Edgar Allan Poe - Poetry for Young People</u></p>	<p>Boy by Roald Dahl</p>	<p>Kensuke Kingdom-Michael Morpurgo</p>
Mock SATs	<p>Assertive mentoring tests</p> <p>Writing will be assessed through cross curricular pieces</p> <p>Reading: Rising Stars Autumn 1 2008 Rain and Shine</p> <p>Grammar tests (Rising stars) Maths: Assertive mentoring test Paper 1 Rising Stars: Arithmetic paper</p>	<p>Assertive mentoring tests</p> <p>Writing will be assessed through cross curricular pieces</p> <p>Reading: Autumn 2 Rising Stars Sample Tests 2016</p> <p>Grammar tests..sample tests.</p> <p>Maths:2016 sample test. Also Rising Stars as additional practice</p>	<p>Assertive mentoring tests</p> <p>Writing will be assessed through cross curricular pieces</p> <p>Reading: 2016 SATs paper Reading Sats Maths: 2016 SATs paper Sats Grammar: 2016 SATs paper</p> <p>Also Rising Stars as additional practice.</p>	<p>Assertive mentoring tests</p> <p>Writing will be assessed through cross curricular pieces</p> <p>Reading: 2015 (Charlie Small) Maths:2015 Testbase Arithmetic paper</p> <p>Also Rising Stars as additional practice.</p>	<p>Writing will be assessed through cross curricular pieces</p>	
Educational Visits & Trips	<p>Staysafe Alex Fellowes Dracula Whitby...map and time links to</p>	<p>. Data collection and analysis</p>	<p>Ingleborough Hall (Ingleborough blogs) or White Scar Caves</p>	<p>Chester Zoo Money</p>	<p>No trips due to SATs</p>	<p>Flamingo Land Cartwright Hall</p>

	maths.	Beamish Museum	IMPS Use, read, write and convert between standard units, converting measurements of length, mass, volume and time from a smaller unit of measure to a larger unit, and vice versa, using decimal notation to up to three decimal places.			
Science	Lights and Shadows; the Eye	Evolution and inheritance Dates and times Place Value	Living things in their habitat	Animals including humans	Electricity	
Computing	Be discerning in evaluating digital content: Digital Imagery/ Finding Things Out. LINK TO ART	Use of networks for collaboration: Communicating & Publishing: Blogging / Podcasting	Coding: Music & Sound (Day after tomorrow) Crime Scene animated film Creating a soundtrack for a film clip based on Stormbreaker. (Audacity)	Coding: Multimedia Develop a persuasive webpage Set up a Forum to debate an issue	SAT Revision web resources	Design and write a program: Create an interactive Fairground game - SCRATCH
History		The Victorians		Non-European History Islamic civilisation	The Tudors	
Geography	Coasts - A contrasting locality: Whitby (one day) Convert between miles and kilometres. Recognise that shapes with the same areas can have different perimeters and vice versa.		Understand land use, economic activity, distribution of resources □ Use 4- and 6-figure grid references on OS maps □ Use fieldwork to record & explain areas Focus on land use around the Rivers Tigris and Euphrates; where it originates and the tributaries; the changes of use of the land.			
R.E	Special People		Pilgrimage		Sacred Writing	
P.E	KS2 Hall	Dance: Dracula/Thriller	Gymnastics	Dance- War scene	Athletics	Athletics
	Khidmat	Invasion games ...football	Net/ Wall Games	Invasion Games - Handball	Striking & Fielding Games - Kwik Cricket	Striking & Fielding Games - Rounders
			Orienteering(Ingelborough) Gymnastics (Key Stage 2 Hall). Compass Direction and Angle as a measure of turn Outdoor & Adventurous Invasion games - Hockey			
Music	Exploring lyrics and melody	Exploring musical processes	Cyclic pattern	Exploring pentatonic scales	Singing games	Compose Fairground Music



Art			Printing. Use different techniques, colours and textures etc. when designing and making pieces of work. William Morris as the artist.	Plan a sculpture..3-d sculpture using clay, using observational drawings. Create imaginative work from a variety of sources, e.g. observational drawing, themes, poetry, music		
D.T	Food: Afternoon tea with the queen. Savoury scones Pasties..enterprise and invite parents/governors.	Textiles: cushions Art skills: batik			Building working trebuchets (sheet materials and construction)	
P.S.H.E	Risk	Citizenship	Health	Economic	Relationships	Identity
SEAL	New Beginnings	Getting on and falling out (Anti- bullying week)	Going for goals	Good to be me	Relationships	Changes